

# Vedi! le fosche

from 'Il Trovatore'

Giuseppe Verdi

Allegro ♩ = 138

**A**

Musical score for measures 1-4 of section A. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with trills (*tr*) and slurs, while the left hand provides a rhythmic accompaniment with trills and chords. A first ending bracket is shown above the staff.

Musical score for measures 5-8 of section A. Measure 5 is marked with a circled 8. The right hand continues with trills and slurs, while the left hand features triplets (*3*) and trills. A first ending bracket is shown above the staff.

Musical score for measures 9-11 of section A. The right hand features triplets and trills, while the left hand continues with triplets and trills. A first ending bracket is shown above the staff.

**B**

Musical score for measures 12-14 of section B. The piece begins at measure 12 with a piano (*p*) dynamic. The right hand features a melodic line with slurs, while the left hand provides a steady accompaniment of chords. A first ending bracket is shown above the staff.

Musical score for measures 15-17 of section B. The right hand continues with a melodic line and slurs, while the left hand provides a steady accompaniment of chords. A first ending bracket is shown above the staff.

18

Tenors and Basses

C

*pp*

Ve - di! le

21

fo - sche not - tur - ne spo - glie de' cie - li sve - ste l'im - men - sa vol - ta: sem bra u - na

25

D

ve - do - va che al - fin si to - glie i bru - ni pan - ni on - d'e - ra in - vol - ta.

29

Al - l'o - pra, al - l'o - pra!

Tenors

Basses

**E** Tenors and Basses

32

Dà-gli! Mar-tel-la! Chi del gi-ta - no i gior - ni ab-bel - la?

**f** Sopranos and Altos

38

Chi del gi-ta - no i gior - ni ab-bel-la? chi? chi i gior ni ab bel -

Chi del gi-ta - no i gior - ni ab-bel-la? chi? chi i gior ni ab bel -

**F**

44

- la? La zin-ga - rel - la!

- la? Chi del gi-ta - no i gior-ni ab-bel la? La zin-ga-rel la!

*ff* *f*

*tr* *tr*

*8va*

*f*

Ver - sa-mi un trat-to:

(8)

53

le - na e co - rag - gio il cor - po e l'a - ni - ma trag - gon dal

(8)

56

be - re.

(8) 1

58

*p*

(8)

61 **H**

64 **I** **SA** *pp*

Oh guar-da, guar - da!\_\_ del so-le□un rag - gio\_\_ bril - la più vi - vi-do nel tuo bic -

**TB** *pp*

Oh guar-da, guar - da!\_\_ del so-le□un rag - gio\_\_ bril - la più vi - vi-do nel tuo bic

68

chie - re!

chie - re!

*f*

Al - l'o - pra, al -

71

l'o - pra...

74 **J**

*f* Chi del gi - ta - no i gior - ni ab

Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi - ta - no i gior - ni ab

81

bel - la? chi? chi i gior ni ab bel - la?

bel - la? chi? chi i gior ni ab bel - la? La zin - ga -

85

*ff* La zin - ga - rel - - - la!

rel - la, la zin - ga - rel - la, la zin - ga - rel - - - la!